



THE DEARBORN EXPRESS

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Dearbornexpress.net



It ain't over!

No time off for good behavior. They say two months if we all wear masks. That shouldn't be hard . . . But it is, it seems. See page 21 for Covid cases in 60605 Zip code.

IT AIN'T OVER!

If you think the worst is past

If you think you can relax . . . abit

If you think you've tested safe at last

It ain't over!

You can't un-mask

You can't hug, sing, or gather in mass

You just can't

IT AIN'T OVER!

Al Hippensteel

Who ARE these PROTESTORS?

It is becoming more obvious that protesters are not a homogenous group but a collections of organizations with similar causes. Protestors are mostly young, multi-racial groups. We have had protests before, of course, going back one hundred years to women suffragettes, to the Civil Rights Movement to the Viet Nam Protests. They have served a purpose and the results, sometimes slow, have been good. It's how we get government's attention when they're not paying attention.

Do not confuse Protestors with Looters. Looters are accomplished criminals who drive stolen SUVs.

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August 20, 2020

Vol. 8, No.10

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JAZZ SHOWCASE

Thu-Sat, Aug 20-22, 7pm & 9pm...Saxophonist Sharel Cassity Quintet

Sun, Aug 23, 4pm & 8pm.....Saxophonist Sharel Cassity Quintet

Thu-Sat, Aug 27-29, 7pm & 9 pm....[Alexander/McLean Project Celebrating Charlie Parker](#)

Sun, Aug 30 4pm & 8pm.....Alexander/McLean Project Celebrating Charlie Parker



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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the

Chicago River to Lake Michigan. www.southloopneighbors.org

Photo Contest: These Extraordinary Times

Digital Submission due: by August 21

Printed Photo Drop Off: by August 26

Location: Displayed at South Loop Farmer's Market August 27 & Printer's Row Farmer's Market August 29

This year's photo contest theme is "These Extraordinary Times." All photo entries must be of the South Loop from the last three years. New this year, you can submit your entries either digitally and we can print and frame for you or you can submit printed in your own frame.

All self framed entries are due by Wednesday, August 26. If submitting digitally, photos are due by Friday, August 21. An extra fee will apply to all digitally submitted photos, which will include the 8 x 10 printing and framing of your photo. All photos will be displayed at the South Loop Farmer's Market and the Printer's Row Farmer's Market.

Entry Fee: (per photo submission)

\$15 Nonmembers

\$8 Members

\$10 framing and printing cost (if submitting digitally)

Prizes:

1st Place: \$100

2nd Place: \$75

<https://www.southloopneighbors.org/photo-show> for entry form and payment information.

Email photoshow@southloopneighbors.org with any questions and to submit digital submissions.



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Safe & Sound Blog

by Beth Finke

<http://Bethfinke.com/blog>



Growing Older Together July 29, 2020

You loyal Safe & Sound blog readers might remember that we delivered my retired Seeing Eye dog Whitney to her new retirement home in rural Pennsylvania this past December. Her new/old owner Elisse (Elisse and her family were the volunteers who raised Whitney as a puppy) keeps us up to date with Whitney's adventures there. Here she is with the latest installment.

Whitney, Summer of 2020

by Elisse Pfeiffer

Whitney has been retired for nearly 7 months already and has adjusted both quickly and well. Some habits don't die, though. She still follows me everywhere and wants to always make sure everyone is okay. She is a love, and I am grateful to have her back until the end of her time here — thank you, Beth (& Mike and Shelley, too!).

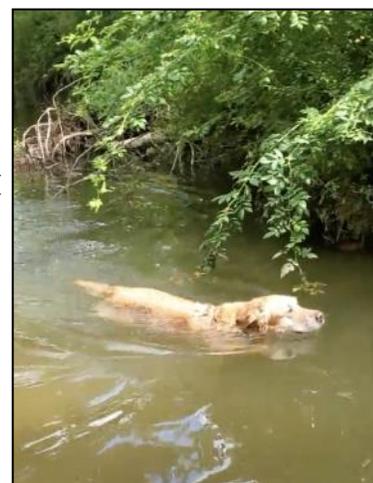
Whitney is exuberantly happy most of the time — she even smiles! She plays Frisbee every morning, although not always immediately and constantly as she would like. Chasing the Frisbee can leave her panting from running up and down these steep hills, and after some time, I let her just lay either on the deck or in the cool grass with her beloved Frisbee. She seems quite content there...until she decides it's time to go again!

Whitney has a remarkable store of energy and keeps up with her exercise. Sometimes we go to a park and she plays catch with her Lacrosse ball on the tennis courts. I power-walk the perimeter of the park, and she runs along at her own pace. Often times, she rests while I continue, eventually catching up with me with her ball so we can get back to the chasing game. We both enjoy free playtime in a nearby park — it has a magnificent variety of mature trees, a playground and wide-open fields.

Now that summer is here, we've been exploring swimming holes. We found a new one this week, closer to the house! I stood knee-deep in the cool, refreshing water as she enjoyed 25 minutes going back and forth and back and forth.

The following day we walked another path and found a different swimming spot: one with a small waterfall with an eddy. Whitney would swim up to the whirlpool, turn

around, let the current carry her downstream, then swim back up to the whirlpool, turn around, and let the current carry her downstream again. I sat on my choice of flat rocks and just enjoyed watching her. She'd always look to me to see if she could continue, or how far to go. She is very smart, and she still learns quickly. Not one other person was around that day, so nature sounds were all you heard. The smells were intoxicating, and on the walk, Whitney's nose went into overdrive! Ah, the woods!



Whitney's having a grand old time. And she deserves to.

I feel like Whitney and I are like two ladies, growing older together. We both love to be active, but our bodies don't quite recover like they used to. After all this playtime, rest is welcomed.

Sometimes, she will get up slowly, or will limp a little before the joints get going again. Stretching is a thing we both find necessary, and naps are okay, too, sometimes.

Admittedly, Whitney naps more than I do, but then, that is the life of a retired Seeing Eye dog. She is allowed to just rest...and be.

Beth Finke's books: "Safe and Sound", "Long Time No See" and "Writing Out Loud" can be purchased at Sandmeyer's Book Store.

[It's here! Free audio version of Writing Out Loud now available to people who are blind or visually impaired](#)

Writing Out Loud
what a blind teacher learned from leading a memoir class for seniors

Beth Finke



Retired in Chicago

Getting specific about systemic racism

By **Marianne Goss**, August 10, 2020

Most of us have heard of redlining, sort of understand how sharecropping operated, and know that “separate but equal” schools weren’t ruled illegal until *Brown v. Board of Education* in 1954.

Yet while we understand that those are examples of systemic racism, we still may largely think of racism as an attitude displayed by individuals.

Until the recent Black Lives Matter protests, I hadn’t delved into the specifics of systemic racism. Taking to heart BLM’s admonition to white people to educate ourselves, I’ve been reading exposés like Nikole Hannah-Jones’s “[What Is Owed](#)” and Ta-Nehisi Coates’s “[The Case for Reparations](#).” From them I learned a lot about how structures and institutions, including government, deliberately kept African Americans subservient. Following are just a few of the revelations that opened my eyes to the extent of systemic racism.

Do you know where the term “40 acres and a mule” originated? In January 1865, General William Tecumseh Sherman ordered that hundreds of thousands of acres of Confederate land be given to former slaves in 40-acre tracts. But pro-Southern President Andrew Johnson, who succeeded the assassinated Abraham Lincoln, rescinded the order. Newly freed Blacks had no resources to build on and thus fell into the sharecropping system, farming plots for exploitative landowners. States passed laws that made it a crime if Blacks did not sign labor contracts with white landowners or changed employers without permission. During the same time period, whites were benefiting from the federal Homestead Act, which gave away 246 million acres of land in 160-acre tracts to more than 1.5 million white homesteaders.

While realtors and bigoted homeowners furthered residential segregation, it was the US government that first drew the red lines on maps around Black neighborhoods supposedly undesirable for home loans. The Home Owners’ Loan Corporation (1933) and the Federal Housing Administration (1934) also required that any federally insured mortgage be covered by a restrictive covenant forbidding a sale to anyone but whites. From 1934 to 1962, whites secured 98 percent of federally backed mortgages.

“Lay those redlining maps over any city in America with a significant Black population,” Hannah-Jones wrote, and you will see that the government-sanctioned segregation patterns remain stubbornly intact.”

Largely denied access to home ownership, the means by which whites secured middle-class status, Blacks became the target of predatory sellers who bought homes and resold them “on contract” at inflated prices. Buyers acquired no equity until the entire contract was paid off; one missed payment meant forfeiting the property and all money paid.

When Black soldiers returned from World War II, many of them were locked out of the home loan benefit of the G.I. Bill because they were disqualified by their local Veterans Administration office or banks.

Public housing reinforced segregation; more than 98 percent of the public housing units built in Chicago in the 1950s and 1960s were in Black neighborhoods.

Housing is the main driver of the Black-white wealth gap. In today’s Chicago, only 22 percent of housing units in which Blacks reside are occupied by the owner. The Black homeownership rate is almost the same as in 1968. Because of disinvestment in their communities, the fortunate few who own their homes have not built up equity comparable to those in white neighborhoods.

Living in middle-class or wealthier communities, whites could send their children to decent public schools. Most communities in the South, where the majority of Blacks lived, did not have a single public high school for Black students as late as the 1930s.

Black students were denied entrance to Southern colleges, but many universities in the rest of the country were also complicit in limiting Black admission by using quotas.

An admirer of Franklin D. Roosevelt and the New Deal, I was surprised to learn that Blacks were denied some of the New Deal’s benefits. To get Southern buy-in, the Roosevelt administration excluded farmworkers and domestics, many of whom were Black, from Social Security and unemployment insurance. Sixty-five percent of Blacks nationally and 70 to 80 percent in the South were ineligible for Social Security when it became law in 1935. Black people worked in service jobs because racist practices closed better-paying and union jobs to them.

Considering such officially sanctioned discrimination as the above, the huge wealth gap between Blacks and whites ought not be surprising. Yet I was still blown away by Hannah-Jones’s statement that “the Black family with children holds just one cent of wealth for every dollar that the average white family with children holds.” She cited a Yale University study showing that most whites are as ignorant as I was about the degree of economic inequality.

If you’d asked me just a few months ago what racism is, I would have answered something along the lines of believing someone is inferior because of skin color. Now any definition I’d come up with would include the word “policies.”

ANTI-TRUMP COMMENTS: 125TH IN AN ONGOING SERIES

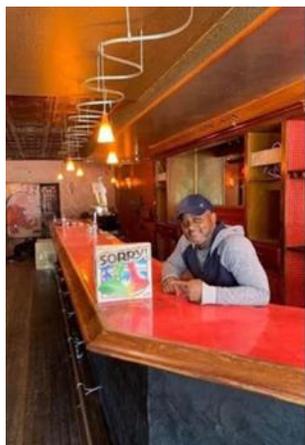
“Everyone cannot believe what they’re seeing in the US, and they cannot believe the words coming out of leadership.”
—Dr. David Ho, director of the Aaron Diamond AIDS Research Center at Columbia University, about the reactions of his worldwide colleagues to the US response to COVID

<http://www.chicagonow.com/retired-in-chicago/>

Wednesday, August 5, 2020

[Tantrum - a Lounge at 1023 S. State - Closes Permanently Due to Covid-19 After 12 Year Run](#)

Looks like another business feels the wrath of the pandemic (via [Eater](#)):



South Loop: Black-owned martini bar and lounge Tantrum is permanently closed after 12 years due to the financial ramifications of COVID-19, according to a June 26 Instagram post. "Tantrum meant a lot to many people," the post reads. "For the more seasoned party goers, when we first opened it was the spot you just chilled at and it became your 'Black Neighborhood Cheers.' For those that are in their late 20s to mid 30s, we were your first party spot, some couldn't wait to turn 21 to go to Tantrum." Co-owners Shun D. and John McClendon promise a "new and bigger Tantrum in the near future." The pair also own sports bar and dance club Renaissance Bronzeville.

<http://www.sloopin.com/>



Tuesday, August 18, 2020

[Fruve Express Juicery Opens at 1131 S. State](#)

We didn't post about this, but wanted to give a shout-out:

I saw that the opening date has been set for Fruve Express Juicery. It will open this Saturday, August 8.

As a reminder, Fruve actually had a location at 1130 S. Wabash [but closed in Nov of 2019](#).

It was expensive, but had good, high quality juices. Hopefully this new location treats them well (despite all the challenges facing retail businesses these days).

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So You Want to Talk About Race? Ijeoma Oluo, (Basic Books 2018)

Apparently, many folks do. According to the New York Times: "People Are Marching Against Racism. They're Also Reading About It." Three of the authors recently reviewed in this column hope we'll not only read about race, but pray—with our feet. Ibram X. Kendi taught us **How to be an Antiracist**; Robin DiAngelo described **White Fragility** about race talk; now **Ijeoma Oluo** asks **So You Want to Talk About Race?** which is directed precisely to those who *do want to talk and learn* about how race affects everything. All these books are laden with information whites should have gleaned from birth, learned in kindergarten, and acted upon from the start of their sentient lives. But segregation and white privilege kept us dumb. There is no excuse, but Oluo offers insight into what one sympathetic reviewer calls "hard-to-understand-unless-you've-lived-it" topics that even people of color might not get. Oluo says "White Supremacy is this nation's oldest pyramid scheme. Even those who have lost everything to the scheme are still hanging in there, waiting for their turn to cash out." She deftly, even humorously, addresses a range of tough issues—the "n" word; affirmative action; micro-aggressions; cultural appropriation. She discusses "model minorities" and looks at the differences among different Asian-Americans, the treatment of Native Americans and residents of US territories, and class distinctions within races. She reads with clearer eyes mainstream news reports: "A sharp rise in homicides...is hitting large U.S. cities

across the country, signaling a new public-safety risk unleashed during the coronavirus pandemic, and amid recession and a national backlash against police tactics" ...including protests, violence, even looting. Oluo calls crime a *public-health*, not a *public-safety*, issue. She sees well-documented, brutal, sometimes murderous discrimination by police against minorities and a school-to-prison pipeline (even as parents and students question having police in schools, guaranteeing arrest, rather than detention, for misbehavior). She knows "black-on-black" crime is a shibboleth; homicide is singularly intra-racial. (White men commit about 30% of all murders; 80% of their victims are white. Black men commit 36% of all murders; 89% of their victims are black.) Racial distinctions in wealth, income, access to quality education and housing are stark—and Oluo wrote her book before COVID's unequal assaults on minorities. "These are very scary times for those who are just now realizing how justifiably hurt, angry, and terrified so many people of color have been all along." Let us be enlightened, not frightened.

Lorraine Schmall

Dearborn Park August, 2020



Writing Out Loud
what a blind teacher learned from leading a memoir class for seniors

Beth Finke

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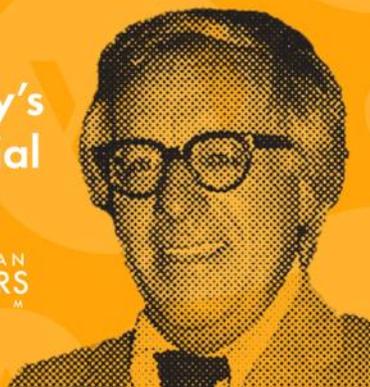
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FREE ADMISSION August 22

Ray Bradbury's Centennial



FREE ADMISSION: Ray Bradbury's Centennial

Celebrate the 100th anniversary of Ray Bradbury's birthday with us! Admission is free all day long so you can explore all of our engaging exhibits and learn more about Bradbury and more iconic American writers. Plus, get a sneak peek of our upcoming exhibit [Ray Bradbury: Inextinguishable](#), set to open in ear-

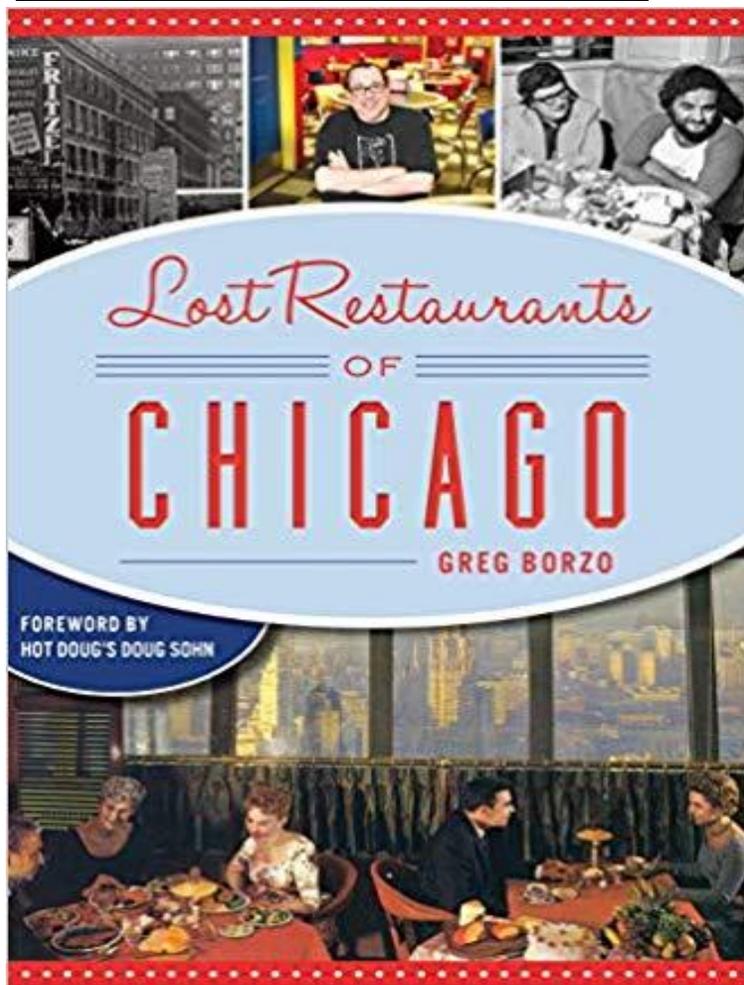
ly 2021. Tickets are not required to be booked in advance.

On August 22, [Bradbury's typewriter](#), currently featured in our [Tools of the Trade](#) exhibit, will be on display along with copies of *Fahrenheit 451* in various languages, showcasing the worldwide impact of Bradbury's work. Stop by and see these fascinating items up close and learn more about *Ray Bradbury: Inextinguishable*.

American Writers Museum

180 N. Michigan Avenue,

2nd Floor <https://americanwritersmuseum.org/>

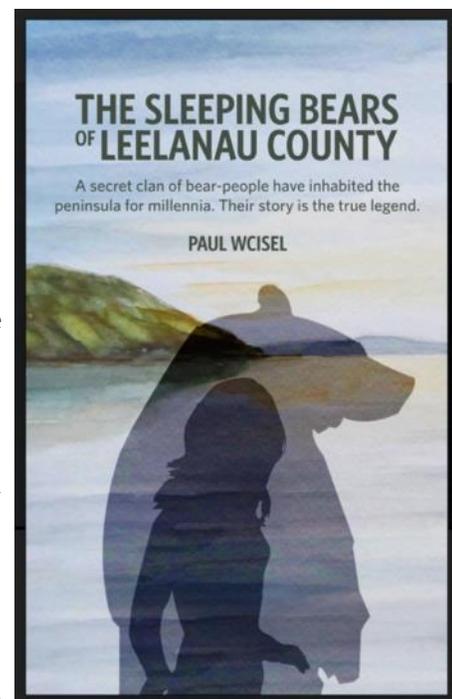


A new novel by local author, Paul Wcisel

(paulwcisel.com)

In a remote corner of northern Michigan, the residents of Leelanau County have a secret society that has been living on the peninsula for thousands of years. They are the bear-transforming descendants of tribes who crossed Lake Michigan

millennia ago to escape the destruction of their clan. One evening, a traveler has a chance encounter with a spirit bear and discovers he has a hidden history of his own. In the months that follow, he becomes deeply involved with the Sleeping Bear Clan and – depending on your point of view – a murder.



OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

So which presidential candidate is the the biggest game show host now? Hint: the one who just chose one of the gals for VP

If you think Donald Trump is the only TV game show host running for president, you're wrong. Joe Biden should be in the running for an Emmy this year for his version of The Bachelor: VP Girls edition.

As millions of people were waiting to see which girl would become Biden's VP-wife, they wondered if she'd be black, white, Asian or hispanic (and if hispanic, what sort of hispanic would she be? Because apparently [Biden finds hispanics very diverse, unlike African Americans.](#))

Every day [the girls were handicapped](#). As they came around the bend--in this case the news cycle--every time there was a different gal in the lead. Las Vegas odds kept changing. Their pros and cons kept fluctuating. And the Washington elites of all stripes had a day at the races every day.

And they were off:

--Bass had [something nice to say](#) about Castro out of the gate (so she fell behind).

--Elizabeth Warren, while she brought a constituency of progressives along with her, which put her ahead, still had two strikes against her at post time: She's white, for one. And the governor of Massachusetts is a republican. He would have replaced her with a republican. Which would have made the dem quest to flip the senate in November that much harder in the long run. If they're sincere about wanting to, that is, because it makes their job easier to do nothing and blame it on McConnell.

--All of a sudden, delivery of a state seemed to be back under consideration with [a last minute interview with Michigan Governor Gretchen Whitmer](#); but she's white so she really wasn't suitable because Biden boxed himself in and people like [P. Diddy wouldn't have liked it](#).

--As the gals came round the track, the equation changed; with an Asian like Tammy Duckworth, who brought military experience and loss of limbs to the table, and with the added ability to bring Asians (in her case Thais) to the polls and money from their pocketbooks, which could have left Kamala Harris' ability to bring Indians out to vote and money from them too, nullified. Or so I thought.

--And Susan Rice just sold tons of her Netflix stock (she's on the board) and VP watchers want to know, does she know she's the one and want to take that issue off the table in advance? In the final stretch, she was the favorite with bettors, overcoming Harris, the favorite, to be the odds on favorite in Las Vegas. And Harris' mentor and ex-boyfriend Willie Brown, [in a recent op-ed](#) could have been helping her save face by suggesting she turn down the VP spot in favor of holding out for AG. But apparently he wasn't doing that, except to throw people off for a few days, intentionally or not.

--Getting back to hispanics, whatever happened to that 12th generation Mexican/New Mexican governor Michelle Lujan Grisham? Did too many gringos dilute her genes during the 12 generations? The genes are important in any horse race of this nature--one of identity-politics and virtue-signaling. As are mint juleps. And Joe Biden's assessment of which kind of hispanic one is.

--Also dropping behind: the black mayor of Atlanta, Keisha Lance Bottoms, who not only navigated her way in and out of a police shooting at an Atlanta Wendy's, which was then burned down during a post-shooting riot phase, but she also tested positive for Covid-19! Now that's a first! No other woman running for VP has tested positive for Covid-19! Not even fellow Atlanta resident and VP consideratee Stacey Abrams, who checked a lot of boxes, one must admit.

--And don't forget there was the black ex-police chief of Orlando Val Demings, who became a member of the US House. And also garnered a spot as an impeachment manager. And that should count for something in the veepstakes. Black **and** an impeachment manager! Not to mention she could have brought Florida home for Biden, probably the most sought after state in this election with 30 electoral votes right out of the gate.

Somehow, Biden and/or his campaign (or maybe an overanxious news media) had us believing that Biden would pick his veep mate earlier than anyone in memory. And citing that fact, [I wrote this piece](#) on April 13 that said his running mate could be chosen at any minute. I was wrong, but I was misled.

Like a good game show host, Biden has kept us guessing.

Considering that his so-called "convention" was postponed, and we would have known for weeks at least by now who his choice was, the postponement made him even tardier.

But maybe it was a lifesaver for Biden, who knows very well that his pick will have more energy, more vigor and more sense than he's able to muster these days for himself. And she will make him, the actual presidential candidate that people are really voting for, look foolish.

One of the most crappy things Trump did during his transition involved inviting a ton of would-be cabinet members and other appointees to Trump Tower for interviews. He made a big splash, and gave the interviewees a lot of publicity, and the people came in their Sunday bests with their resumes in tow. From Mitt Romney to Tulsi Gabbard, they came bearing good will and genuine interest, and were turned away like fools on a primetime-TV game show. Trump's specialty in the TV business, the only business that ever really garnered him real money, a real salary.

And Biden was following in his footsteps. Making fools for months out of many competent women--who have earnestly competed and shown genuine interest in the job. He should have kept his many choices more quiet. Instead of making a mockery of them in one way or another many times and in many ways.

This display of game show tactics by Biden who has kept his considerations and his last minute reconsiderations constantly in the news, like a TV show that's trying to boost its ratings, parading them for visits or news bites or whatever is the same thing Trump did, once elected but before inauguration.

He should have kept those under consideration as close to the vest as possible. And with dignity. While the news may have picked up on his choices, Biden made it a personal showcase for months. He didn't look like a man who was deliberating seriously. He looked like he was stalling for time and distracting people from his many shortcomings.

He left a lot of competent and serious women to be raked over the coals a few times while being "vetted" by the talk shows and the news shows and the know-it-alls. All unnecessarily hurting their brands. And their feelings, I'm sure. (continued on page 17)

Bonnie McGrath

Visit my blog: www.chicagonow.com/mom-think-poignant/



Letter to the editor of the Dearborn Express,

I am a follower of Bonnie McGrath's blogs, which she always posts before they appear in the Dearborn Express. Her commentaries, although well written, are highly opinionated and politically motivated. Not wanting to disparage her views, I must ask why this community publication espouses political opinion rather than community interest? That is not true of the other columnists.

Seeing today's trashing of Joe Biden and Kamala Harris is most disturbing. Bonnie may be an award-winning blogger, but that is not what a community newsletter is about. If the Dearborn Express newsletter continues to publish such political opinions, then there should be a space for rebuttal. I find myself in total disagreement with Bonnie McGrath, whom I otherwise admire for her community service.

Mel Theobald, Dearborn Park

Editors Note: We welcome Letters to the Editor. They can be signed or anonymous.

Thursday, August 6, 2020

[Construction at 74-Story 1000M Condo Tower Appears to Restart](#)

We just read on chicagoarchitecture.org that [some work is happening at 1000M](#):

One thing seems to be leading to another again at 1000M, the 74-story residential skyscraper coming to Chicago's South Loop. Work on the Helmut Jahn-designed condominium tower was stopped in early June.



At the time, 1000M's public relations company stated it was because construction workers couldn't maintain a proper social distance during the COVID-19 pandemic while working on the foundation. A month later, it was widely reported that banking giant Goldman Sachs turned off the money faucet for this \$470 million project. The Chicago Tribune reported that the skyscraper was on hold "at least until September."

Now it seems that work is underway once again, as you can see in this photograph from YoChicago!, taken from the roof deck of 1000 South Clark this afternoon.

There are about a half-dozen construction workers visible in the picture, and compared to the shut down picture we showed you in July, some dirt has been dug, some equipment has been moved, and there's some new heavy equipment on site that wasn't there before, including an excavator.

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At Newcity we're in a race to reinvent ourselves.

My to-do list each week includes re-searching and then implementing some major new initiative that in the past might have been done over the course of a year—if at all.

This last Tuesday, for example, we launched a web-based portal to make it simple for businesses and cultural organizations to directly buy advertising in Newcity. While this would be an operational improvement at any time, it's an imperative now because our core advertisers, cultural entities, are in an existential struggle to survive, and marketing, although vital to that survival, is easier to cut than people. So we need new clients, fast, and we hear that some businesses are even thriving now. (Hello, bike shops.) By combining self-service ad-buying with more expansive email campaigns across industries, we have a higher probability of finding new advertisers who are inclined to market right now. (Or so we hope.)

Other adjustments are, we expect, temporary. With theater and dance the most challenged of all art forms, given their inherently live and public nature, we are combining our coverage into a single "Stage" section until plays and dance performances are once more produced with regularity. Sharon Hoyer, our longtime dance editor, will oversee this combined section, while Kevin Greene shifts his focus to building digital engagement with all of Newcity's content.

Our commitment to cultural coverage is not wavering, even as the world we cover trembles with chaos. Literary editor Tara Betts assembled her first Lit 50, two months later than our usual issue, as we chased a postponed Printers Row Lit Fest that now will not happen at all. Tara's been called into action in unexpected ways as well, helping select the poems we've published these last couple of months as our editorial plans shifted in response to the insane world of 2020. That's new for us: twelve original poems published the last two months.

And we continue to transform the distribution of our magazine. Gone are the days when we could produce what we do funded entirely by advertising. Now we're relying on you, our readers, to buy subscriptions. We've made this as easy and as compelling as possible. We hope you'll visit newcityshop.com and join those in our community who've already signed on. Our commitment to you in return is to focus more than ever on expanding the breadth, impact and quality of our writing, art and design in our never-ending mission to create a great magazine.



Maya Schenwar /Photo: Sandy Morris (Sally Blood). Shot on location in Half Sour restaurant's Speakeasy, halfsourchicago.com. | Cover Design: Dan Streeting

And you can expect continued reinvention, of course. The list grows each week.

BRIAN HIEGELKE

Look for Newcity's August 2020 print edition at over 1000 Chicago-area locations this week or subscribe to the print edition at Newcityshop.com.

In this issue:

[Lit 50: Who Really Books In Chicago 2020](#)

[Writer of the Moment: Maya Schenwar](#)

NEWCITY newcity.com

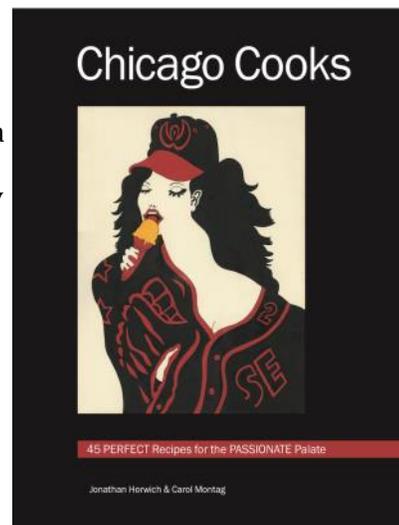
In *Chicago Cooks: 45 Perfect Recipes for the Passionate Palate*, the basics are covered for any kind of meal.

Not every food category is included here, but the ones we have chosen represent a foundation any cook will need to provide for a family or to entertain brilliantly. We hope you will trust us and try these recipes so that you can experience food made with care and passion, food that stimulates your palate, and inspires you to share each recipe with those you love.

The two authors are longtime residents of Chicago. Returning to Chicago after 40 years in California as a jazz producer and recording engineer, **Jonathan Horwich** has continued pursuing his passion for music and high quality sound. **Carol Montag** grew up in St. Louis, MO and came to Chicago to attend The University of Chicago and never left. She has been an educator for 52 years as a classroom teacher, school administrator, and educational coach.

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<http://dearbornexpress.net/>





Joe Segal and son Wayne Segal / Photo: Joe Mazza

Soaring with Bird: Jazz Showcase Founder Joe Segal Passes Away

August 14, 2020 at 10:58 am by [Dennis Polkow](#)

"It is with the heaviest of hearts that we say goodbye to our own Joe Segal today," the Jazz Showcase said August 10 of its founder in a social media post. "Rest In Peace, Joe. We'll keep the music swinging for you." Segal was ninety-four.

"Today my heart is sadden[ed] and broken in two!" posted Segal's son and Jazz Showcase owner Wayne Segal. "I just lost my best friend and teacher! We had the kind of relationship that gave us love, trust and a wonderful life together in family and music! I am blessed my dear father and may you rest in bebop heaven!"

Celebrating its seventy-third anniversary this year, the Jazz Showcase uses Joe Segal's initials for its moniker. The progressive music that was then pejoratively referred to as "bebop" was just coming into being; Segal, an avid advocate, made the Jazz Showcase the Temple of Bebop.

In those last days of swing clubs, where jazz was still a soundtrack for dancing, what distinguished the Showcase from the get-go was that it was a hardcore listening room "where the heavies are" and where no musical holds were barred. It is the longest-running jazz establishment in the city's colorful jazz history.

Segal was born on April 24, 1926 in Philadelphia, where his life-long love affair with music began. "I was an only child," Segal told me in 1991, "so most of my companions were books, though my special companion was the radio." Saturdays were spent listening to the "Live From the Met" afternoon opera broadcasts, followed by live remotes of bands from all over the country into the wee hours.

By the time Segal was twelve, he was regularly going down to the Earl Theatre to hear live music. "A buddy and I would take a lunch and go sit down in the first row at ten o'clock in the morning," said Segal. "You'd see the movie once and the screen would rise up after it ended and through the opaque curtain you'd see the lights of the bandstands and the guys would be tuning up. Then you'd hear, 'Ladies and gentlemen, Artie Shaw and his Orchestra.' Artie's theme song would sound, and the curtain would rise. It was exciting, believe me. Nothing like it. Every week there was a new band."

Although Segal's mother played piano by ear, there was no piano in their basement apartment. "I wanted to take drum lessons," Segal recalled, "but my mother reneged at the last minute because she thought it would break our lease." Instead, enamored with the trombone stars of the day, Segal took a year of trombone lessons, but admits he "never really learned one note from the other."

"Everybody in the field of jazz," Segal declared, "whether a record producer, deejay or club owner, is really a frustrated musician because if they could play, they'd play. If I could play, I'd be up on the stage instead of at the door." Drafted in 1944, Segal was stationed at Chanute Field near Champaign, Illinois. Hanging out with post bands during the week, he would hitchhike from Chanute to the Illinois Central Railroad line to check out downtown Chicago and its then thriving jazz club scene on weekend passes. After the gigs, the musicians would gather at Toffenetti, an all-night restaurant on the south side of Randolph Street. "I started hanging out there with my eyes and ears open," Segal remembered, "and my mouth hanging open listening to all the tales."

[Dennis Polkow](#), Dennis Polkow is an award-winning veteran journalist, critic, author, broadcaster and educator.

For the rest of the story: <https://music.newcity.com/2020/08/14/soaring-with-bird-jazz-showcase-founder-joe-segal-passes-away/>

NEWCITY

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Online LIVE Class Schedule

Gentle Yoga Stretch:

Monday, 11:30 AM with Sylvie
Props: Strap or similar

GYROKINESIS®:

Monday, 5 PM with Briana
Props: Chair

Gentle Pilates Mat (35 Minutes):

(w/ focus on Neurological Conditions)
Wednesday, 11:30 AM with Briana

Intermediate Mat Pilates:

Thursday, 11:30 AM with Sylvie

Gentle GYROKINESIS®:

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Advanced Registration is required:

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Unless otherwise noted, all classes are 50 minutes
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We will send you a ZOOM link to the class once you are registered.

OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

Mondays with Mike:

by [mknezo2014](#) | August 10, 2010

It's a long haul for some of us.



Every time we leave our condo, Beth asks two questions of me:

Do you have your mask?

Do you have your cane?

They are related questions. I wear the mask because it's required in our building and in Illinois, yes, but more because I want to be part of the solution—and help stop the coronavirus.

And part of my motivation is I don't want anyone to have the lingering after-effects of coronavirus that I do—recurring dizziness and loss of my sense of balance.

The cane is mostly a security blanket—I rarely need it—but I do need it sometimes. I've identified triggers and I try to work around them. If I go from a wide open sidewalk to a narrow passage, that'll do it. If I pass from deep shade to bright sunshine, that does it. Turning my head up, down, or over my shoulder does it. Downslopes at curb cuts sometimes do it.

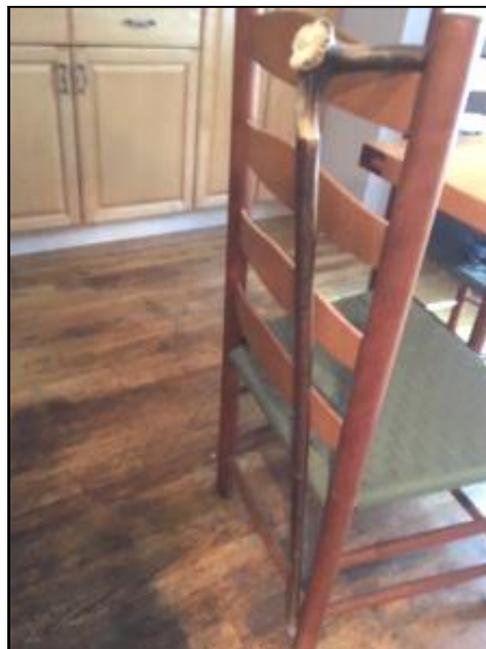
I feel like I'm going to tip over.

It really sucks.

I also still get winded very easily. Part of that is the inability to exercise vigorously during my hospital stay and recovering at home. But that's not all of it. I still have a tightness in my chest that comes and goes. And for a month, crushing fatigue made multiple naps a necessity, not a luxury.

But I still count myself as lucky. I've learned from many sources—friends as well as news media—that there are a group of us coronavirus survivors called “long haulers.” Our friend Lynne is one of them—she suffers from the same loss of balance that I do.

But my lingering symptoms pale compared to some of my fellow travelers. From this NPR story about two women who are still suffering long after first diagnosed:



This trusty walking stick is a lingering reminder of the virus.

According to reports earlier this year from the World Health Organization, about 80% of coronavirus infections are “mild or asymptomatic” and patients typically recover after just two weeks.

That hasn't been the case for Roberts or Nowell. Months later, both women are still experiencing symptoms of COVID-19: shortness of breath, chest pains, vomiting, and neurological symptoms that range from headaches and fatigue to hallucinations and jumbled words.

It's a good story—I hope you'll read/listen.

I can tell you that all aging jokes aside, the neurological stuff is real. I'll be mid-sentence and then just go blank. Not losing a word blank, blank like I forgot what I was talking about.

Now, that and dizziness could be a leftover from my fall. But I have had an MRI that showed nothing problematic. And well, I only fell because of the virus.

So, if I see you out and about you better be wearing a mask. Otherwise I'll whack you with my cane.



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Specializing In Printer's Row Properties

Tuesday, July 21, 2020

[Renderings Appear for Vacant Parking Lot at 601 S. Dearborn \(Southeast Corner of Dearborn and Harrison\)](#)



The stretch of Dearborn between Polk and Ida B. Wells is the heart of Printers Row. It's also one of the more interesting visual stretches of the South Loop given it's historic architecture and Dearborn Station's iconic clock tower staring down the street.

We've always maintained that Dearborn was the most likely candidate to serve as a unique, neighborhood defining retail strip. In recent years, much progress has been made as some of the vacant lots have been built on (see the just opened [Roots Handmade Pizza](#) and [Toto's Market](#)).

That is why we were interested to see a reader send us an email with plans for the largest and only remaining vacant lot on the street at the Southeast corner of Harrison and Dearborn. A reader writes and sends us this:

While I'm all for developing this lot, I'm totally against this crap box proposal by FitzGerald for our historic neighborhood.

(continues on next page)

<http://www.sloopin.com/>

THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. It is our hope that we will be able to expand our features and publish every 20 days. If you have any questions or would like to contribute information, please email us :

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It's hard to know how this would turnout, but the rendering above does feel as if it isn't very "classic" and ultimately wouldn't fit in with the historic look and feel of this stretch of Dearborn.



Maybe the first couple of floors would? It seems as if they have a different color so maybe that would be old brick (similar to what Roots and Toto's has further south).

It certainly would be good to develop this lot as it would only further cement this stretch as THE MAJOR restaurant/retail corridor for the neighborhood.

It looks like the date on these renderings was November 2019. So they're pretty recent...but pre-pandemic so who knows what the current state of thinking is on this project.

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Saturdays with Seniors: Guest Post by Anu Agrawal

August 15, 2020

I am pleased to introduce Anu Agrawal as our Saturdays with Seniors guest blogger today. Anu immigrated to America from India in 1969 and is a writer in the "Me, Myself and I" memoir class that is meeting via Zoom now. Her husband Pawan sat in for a while when the class was meeting at the Chicago Cultural Center, and it was easy to believe Anu when she said the two of them "kept the postal service on their toes" while living apart from each other early on in their marriage. What a charming couple! Beth Finke

What's that hidden in the Back of Anu's Closet?

by Anu Agrawal

Peeking into my closet the other day, I came across one small black suitcase. This suitcase came to America with my husband when he came here for the first time nearly 52 years ago. I should be jealous of this suitcase: it has been my husband's companion for a longer time than me! Maybe that is why I have kept it hiding in the back of my closet all these years.

I still remember when my husband was leaving India for America. My sister-in-law (my husband's elder brother's wife) packed his suitcase. She did a good job packing everything neatly. She used the space to its max. At that time I'd been married for three months only, so in their opinion I was not mature or experienced enough to do such a major job. I was just fine with that. I did not want to be blamed if any of his stuff was left behind.

One year later, when I came to America for the first time, she packed my suitcase, too. After leaving them behind and coming here, I became more mature and independent.

Anyway, back to the suitcase. This suitcase is made of soft vinyl. It does not have a zipper, just two clamps and a belt in the middle to close it tightly and lock it. When it's closed, anyone can still insert his or her hand in the sides and pull out the things from it. At that time in India, this kind of style worked: most of the people traveled by train and kept their luggage with them under the seat where they could keep an eye on it.

On this suitcase my husband's name is written in white bold letters which was the requirement for air travel. I do not know what kind of ink was used, but even today it is quite bright. This suitcase is going to stay with us forever. Its existence is a constant reminder of the warmth of India and adventures of America.

This suitcase probably will survive longer than us. Our grandchildren can preserve it as a family antique. It will be a physical proof of their grandparents coming to America.



Anu Agrawal and her husband Pawan

Bonnie's Blog from page 9

And so, like Trump, Biden is leaving a stream of rejects out there with bruised egos. Because he was very tardy in making his decision, by his own reckoning.

But that's how the game show hosts do it. They like to raise their ratings and charge more for ads on their shows. Or in Biden's case, get some dough out of the people who thought their gal was going to be the choice--or if in doubt maybe a little cash that might help them get their choice. He let the pundits have a field day handicapping the girls right along with Las Vegas.

And so, the winner for best game show host in the 2020 presidential race so far is..... Joe Biden. Only he probably doesn't understand what he's done any better than he understands anything else he does.

But Joe this is what you did: you picked [a complete phony, Kamala Harris](#). She said in front of the whole country that the women who accused you of "Me, too" things were telling the truth; and that you acted like a racist during your political career. And still you made her your running mate?

Yikes!

She was inevitable from the start, and everyone knew that even if she amounted to less than zero in her own campaign that Joe Biden was going to pick her as his vice. That was in every paper and on every talk show. For months and months and months.

So why put so many women--and the country--through this charade? To stall and distract?

Whatever he did and why he did it, one thing is obvious: he did it just like a game show host. And we already have one of those. We don't need another one.

Bonnie McGrath

MOST RECENT EPISODES

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The Lincoln Project Is Sorry About All That

It's yet another day in Trump-era America. You know what that means: [Another Lincoln Project ad going viral on Twitter, bound for the evening news](#). The anti-Trump political action committee's ads have been subject of much praise in the areas of the media that are generally skeptical of the president. Those mainstream media milieus have showed precious little skepticism, though, of the project itself. The president's defenders on Fox have provided some critical coverage, but [one of the few examples of such coverage](#) from elsewhere in the televised political media came from a cartoon news show, Tooning Out The News, executive produced by Stephen Colbert. The Lincoln Project also received a sideways glance earlier this month from [Jeet Heer](#),



Columbia student charged with hitting cop with skateboard at protest

By [Mari Devereaux](#), Co-Editor-in-Chief
August 19, 2020

A man identified as a Columbia College Chicago student was arrested and held on \$20,000 bail for allegedly hitting a Chicago police officer in the head with a skateboard during a weekend protest.

According to the [Chicago Sun-Times](#), Jeremy Johnson was identified by his attorney as a 25-year-old student at Columbia and a full-time employee at The Second City, an improvisational comedy enterprise.

An official news release provided by the Chicago Police Department states the incident took place on the 200 block of South LaSalle Street on the evening of Saturday, Aug. 15 during a protest against police brutality in the Loop.

The news release alleges Johnson struck a police officer with a skateboard in multiple overhead swings as conflict escalated between protesters and officers. Several videos of the protest posted online displayed altercations between demonstrators and the police.

Johnson was arrested at 7:42 p.m. Saturday evening, according to the news release, and was charged with “felony aggravated battery of a peace officer” in Central Bond Court Monday, Aug. 17.

An email response from the Cook County State’s Attorney’s Office Communication Department stated the department is “unable to comment on pending litigation.”

During the Aug. 17 court session, Cook County Judge John Lyke Jr. said if Johnson is able to post bond, he should be able to leave his residence for school and work under electric monitoring, [according to the Sun-Times](#). Lyke told Johnson he cannot use or own a skateboard while he awaits his trial on Aug. 24.

Lambrini Lukidis, associate vice president of strategic communications and external relations, said the college cannot comment on the incident as it would be a violation of student privacy.

While Mayor Lori Lightfoot said in a [Sunday, Aug. 16 interview](#) with CBS’ “Face the Nation,” that people “looking for a fight” in peaceful protests were to blame for the previous day’s violence, organizations such as Increase the Peace argued it was police officers who initiated the violence with protesters, [according to the Sun-Times](#).

THE COLUMBIA
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<https://columbiachronicle.com/>

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Who ARE these PROTESTORS?

Here is a list of some but not all of the active organizations.

Chicago Freedom School

Founded in 2007, CFS creates new generations of critical thinkers who use their unique experiences and power to create a just world. Inspired by the Mississippi Freedom Schools of the Civil Rights Era, CFS takes [an innovative approach](#) to youth activism, leadership development, and movement building. Through [youth programs](#) and [trainings](#), we equip young people and adult allies with the tools develop actionable strategies for social change.

GoodKids MadCity, a youth-led organization, was formed to empower young people to confront the violence they face in their communities. The group focuses on restorative justice, creates healing spaces for young people impacted by trauma and works to fill resource gaps in neighborhoods.

March for our Lives. To harness the power of young people across the country to fight for sensible gun violence prevention policies that save lives.

The **Help Increase the Peace Project** is a participatory, experiential program developed by AFSC in 1991 to address issues of interpersonal violence, prejudice, and injustice with participants of all ages, with a focus on middle-and high-school age youth. HIPP is currently in use in more than thirty states and in countries around the world. AFSC trainers in South East New England bring more than ten years of experience facilitating HIPP sessions to our work.

Founded in 1917, the American Friends Service Committee (AFSC) is a Quaker organization that promotes lasting peace with justice, as a practical expression of faith in action.

Black Youth Project BYP100 a national, member-based organization of Black 18-35 year olds dedicated to creating freedom & justice for all Black people through a Black Queer Feminist Lens. Support our work at: byp100.org/donate

Chi-Nations Youth Council was created in 2012 and is comprised of a diverse group of youth and adults, with a mission to create a supportive open environment for Native Youth, to raise awareness of cultural identity and promote a healthy lifestyle through arts, activism, and education. We work towards this goal by strengthening community through avid volunteerism, fundraising and traditional values.

Black Lives Matter Chicago is an intersectional vehicle that values Black people and our right to self-determination. We fight for justice with families most impacted, while working to create just and equitable systems

The **#LetUsBreathe Collective** envisions a world without police, without prisons, and without global systems of oppression. We believe artists are the vanguard of revolution, and we incubate visionaries charged with the work of imagining and designing that world. Our work creates alternatives to prisons and policing for communities, families, and people who are safe, whole, self-actualized, and equipped with the tools for healing. The #LetUsBreathe Collective believes in love over capitalism, abundance over scarcity, and collaboration over control. We believe that people and communities are able to govern themselves peacefully when they have access to and sovereignty over quality education, housing, art, healthcare, nutrition, useful & prosperous livelihood, and skills for nonviolently resolving harm and conflict.

Here is a link to more information about local organizations from Block Club Chicago.

<https://blockclubchicago.org/2020/06/05/10-black-led-chicago-groups-you-can-donate-to-now-to-make-a-difference-in-black-lives/>

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Here are a few examples:

- Designers receive discounts on many industry furnishings and can pass some of those savings on to you. These savings really add up when purchasing higher end products, furnishing large spaces or remodeling kitchens and bathrooms.
- When working with a designer you will receive guidance in space planning including room layout, scale and placement of furniture, artwork and accessories, which can help you avoid costly mistakes.
- Simple steps, such as painting, accessorizing or even just moving around artwork (e.g., changing groupings and mats / framing) may be all you need to freshen up your space. These kinds of improvements can often be accomplished with minimal time and budget.
- Your designer can help to ensure that your lighting is up to task and that you have the window treatments that provide light control, insulation and fans to even out temperatures.

Jaqi@jaqigreeninteriors.com



Scooters Are Back Starting Wednesday — And This Time, They'll Be (Almost) Everywhere *Block Club*

Scooters will be available 5 a.m.-10 p.m. daily.

Published on Aug 12, 2020 7:36AM CDT

[Kelly Bauer @BauerJournalism](#)

kelly@blockclubchi.org

CHICAGO — The city's second e-scooter pilot begins Wednesday.

The pilot will be much larger and more expansive than the one held in 2019, with about 10,000 scooters spread throughout Chicago. It'll last four months.

Scooters will be rideable 5 a.m.-10 p.m. daily, though the vendors for this pilot — Bird, Lime and Spin — are allowed to leave them out overnight this time, according to the Mayor's Office.

And while last year's pilot saw the e-scooters confined to certain neighborhoods, they'll now be distributed throughout the city and allowed everywhere but on the 606, the Lakefront Trail and Downtown.

Vendors will have to send half their scooters to "priority areas" on the South and West sides at 7 a.m. and 2 p.m. to ensure they're distributed equitably, according to the Department of Transportation.

Riders can only go up to 15 mph, are not allowed to ride on sidewalks and are encouraged to wear helmets, according to the Mayor's Office.

Scooters will also need to have lock-technology, meaning riders will have to lock them to a bike rack or other object to end their trip.

And vendors will have to require new riders to take an in-app safety quiz and other education, will have to

host educational events and will have to host helmet giveaways, the city said.

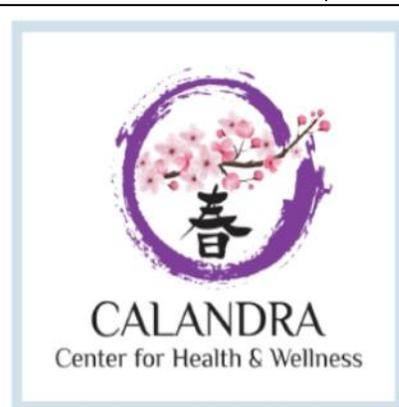
More information about this year's pilot is available [online](#).

The city's first pilot for scooters in 2019 ended with "mixed results," which is why officials opted for a second one.

Survey results and data from 2019's scooter pilot showed more than 820,000 rides were taken during the four-month pilot.

But Chicagoans were divided over the scooters, with some saying they were a hazard or nuisance while other said they provided a more environmentally-friendly and convenient way of traveling small distances.

<https://blockclubchicago.org/>



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COVID-19 CASES AS OF August 19 IN 60605 Zip Code

312 Confirmed Cases

7283 Tests completed

By age group

<20	less than 6
20-29	28%
30-39	34%
40-49	13%
50-59	12%
60-69	7%
70-79	3%
80+	2%

No data on deaths per zip code

From WBEZ Public Radio <https://www.wbez.org/>



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CN Makes Necessary Repairs/Adjustments to Greaser
In order to help with the noise issues associated with trains using the St. Charles Air Line in the South Loop, Canadian National has recently changed the batteries in the greaser on the east side of the line and it is now are functioning as attended. Additionally, CN confirmed that the supplier plans to increase the greaser frequencies to account for the additional train traffic. Please keep in touch with the 3rd Ward Public Service Office at Ward03@cityofchicago.org or 773-373-9273 for updates on the CN St. Charles Air Line Bridge reconstruction project.

Driver arrested after crash with IDOT truck blocking Dan Ryan exit ramp

A vehicle hit the IDOT truck shortly before 2 a.m. on the I-94 offramp near Roosevelt Road and Desplaines Street, according to Illinois State Police.

By [Sun-Times Wire](#) Aug 16, 2020, 4:27am CDT

A driver was taken into custody after crashing into an Illinois Department of Transportation truck that was blocking a Dan Ryan Expressway exit ramp Sunday on the Near West Side.

A vehicle hit the IDOT truck shortly before 2 a.m. on the I-94 offramp near Roosevelt Road and Desplaines Street, according to Illinois State Police.

The driver was arrested and taken to Mercy Hospital with non-life-threatening injuries, state police said. No other injuries were reported.

The IDOT truck was blocking the exit ramp as part of [ongoing nightly closures](#) blocking access to the downtown area after [widespread looting Aug. 10](#) in the wake of [a police shooting](#) the day before. City officials said the downtown restrictions will remain in place until 6 a.m. Monday, Aug. 17.

State police said the crash remains under investigation and it was not immediately clear whether the driver hit the barricade intentionally.

<http://chicago.suntimes.com>

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Next CAPS Meeting Sept , 9, 2020

6:30pm at 1st District Headquarters or Zoom



Police Blotter

<http://home.chicagopolice.org/>

Tuesday, August 11, 2020

[More Looting Rocks City and South Loop Late Sunday Night & Monday Morning](#)

The city has been on edge again as looting took grip late Sunday night into the early morning yesterday.

We didn't post about it yesterday because...well...it's tough to see and also tough to understand the impact on the South Loop. We've read various reports on news sites and social media, but any way you cut it, it's unfortunate on many fronts.

Here are some stories we've read if you're interested in reading more:

Binny's, Target, Best Buy as well as other stores on Roosevelt targeted (via [ABC7](#))

Roots Pizza gets brick thrown through window (via [Chicago Tribune](#))

Saprino's at 1923 S. Archer looted (via [CBS2](#))

We're sure there are others that were hit.

Similar to the looting that happened a couple months ago, the city restricted access to the downtown area starting at 8pm on Monday night. It's unclear if similar measures will be taken on Tuesday evening.

<http://www.sloopin.com/>

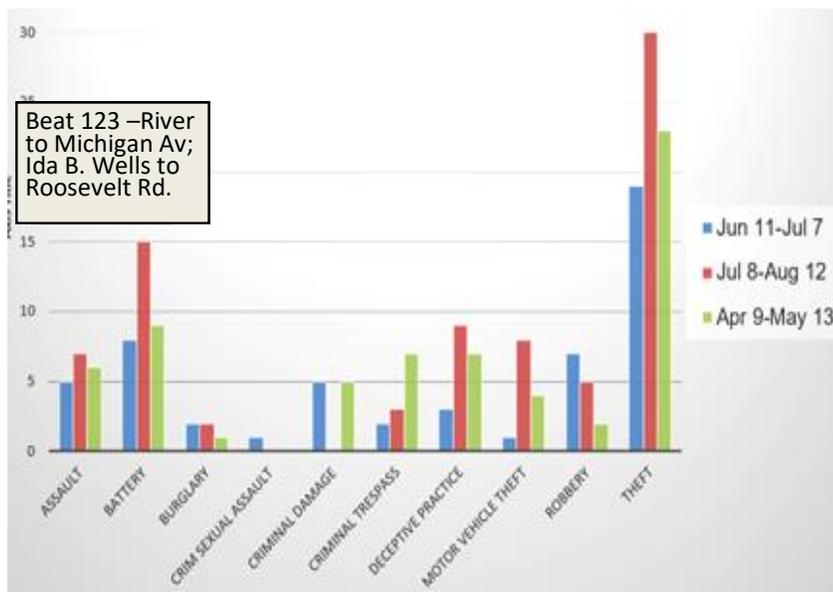
THE DEARBORN EXPRESS

We welcome letters to the editor.

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. If you have any questions or would like to contribute information, please email us:

thedearbornexpress@gmail.com

www.dearbornexpress.net



Smash-and-grab burglars steal from South Loop store: police

By [Sun-Times Wire](#) Aug 10, 2020, 12:51am CDT

Smash-and-grab burglars hit a store in the South Loop Sunday.



A group of about four people broke the front window of the store about 11:38 p.m. in the 700 block of South State Street and stole the cash register and other items, according to Chicago police.

The burglars fled in a Nissan SUV, police said.

No one is in custody as Area Three detectives investigate.

Thursday, August 13, 2020

[Ambulance Stolen in Front of Nursing Home in Sloop](#)

An inconspicuous theft...geez (via [Chicago Tribune](#)):

A private ambulance that was parked outside a nursing home, unattended, unlocked and running, was stolen overnight and later crashed into a car in the Lakeview East neighborhood, sending one woman to an area hospital with injuries, police said.

About 12:30 a.m. Thursday an Elite Ambulance vehicle was left parked outside a nursing home in the 1800 block of South Wabash Avenue in the South Loop. It wasn't immediately clear if or when the ambulance was reported stolen.

Authorities did not say whether the ambulance was waiting to transport a nursing home patient to a hospital. Kellie Bartoli, a police spokeswoman, said since the ambulance belongs to a private company, police can't say what the vehicle or driver were doing at the time, said Kellie Bartoli, a police spokeswoman.

This is a strange move on many fronts - leaving an ambulance running attended, someone thinking this is a good mode of transportation, someone thinking they wouldn't get caught...the list

<http://www.sloopin.com/>

Real Estate Transactions

\$780,000
910 S MICHIGAN AVE 1803
7/2/20

\$305,000
1530 S STATE ST 727
7/1/20

\$410,000
1111 S WABASH AVE 2109
6/26/20

\$181,500
801 S PLYMOUTH CT 319
6/25/20

\$147,500
740 S FEDERAL ST 202
6/24/20

\$425,000
1515 S PRAIRIE AVE 1302
6/18/20

\$530,000
233 E 13TH ST 603
6/8/20

\$190,000
633 S PLYMOUTH CT 803
5/21/20

\$150,000
40 E 9TH ST 315
5/19/20

\$775,000
547 S CLARK ST 1103
5/14/20

\$320,000
1307 S WABASH AVE 303
5/6/20

\$500,000
1067 S PARK TERRACE 204
4/30/20

Past Issues . . .
Archives at:



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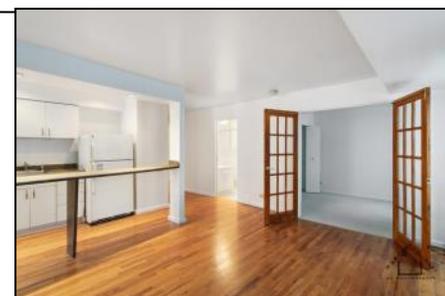
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